

## SYNOPSIS

## Short

An original comedy web series, which draw viewers into "Harvard Court," a dreamy and absurd rendering of a gated community of misfits in Hollywood, California.

## Long

Alexis J. Estévez's original comedy web series draw viewers into "Harvard Court," a dreamy and absurd rendering of a gated community of misfits in Hollywood, California.

Harvard Court's inhabitants include: Derek, a terrible stand-up comic from Missouri; His girlfriend, Emily (a very bad hair stylist); Juliet, a deluded and narcissistic actress; Adrian, a gnome-like obsessive compulsive; Marc, an oversexed French musician who never actually seems to play any music; And Mr. Yeldazian, the Armenian mob boss who owns the Harvard Court bungalows.

## CONTACT

Alexis J. Estévez ajestevez@gmail.com +1.323.451.2499

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## DIRECTOR'S STATEMENT

In January 2010, I moved to Los Angeles to make my biggest dreams come true.
I was living in New York City as a freelance Artist but the economy was in the pits and I needed work. Bad. Luckily, I had close family in the City of Angels willing to help me make a fresh start. I stayed with my sister, and then sublet an apartment before discovering a charming complex of bungalows built by Paramount Studios called Harvard Court Garden Homes. It was near all the major freeways and train lines. It was in the heart of Hollywood by the famous old studios. It was perfect.

Shortly after moving in, I attended a welcoming party where I met the people who would be the inspiration for many of the characters in the series. The Greek poet Hesiod once wrote, "A bad neighbor is a misfortune, as much as a good one is a great blessing." During my time in Harvard Court I have learned just how much of a blessing good neighbors are. While some have moved out and others have faded away, I hold dear the unforgettable experiences shared and love felt with my first friends in this strange land.

It is my great honor to present HARVARD COURT: Season One as entertaining evidence of my gratitude and commentary on modern life in the magical place I proudly call home.


Alexis J. Estévez, 10 January 2015
Los Angeles, California



## THE FILMMAKERS

## ALEXIS J. ESTÉVEZ:

## Creator, Executive Producer, Screenwriter, Director, Editor

Born 29 April 1975 in Brooklyn, Estévez is descendent from hard-working Dominicans who immigrated to New York City in the 1960s. As a toddler, he moved with his parents to Los Angeles to join a burgeoning community of family members escaping the freezing temperatures of the East. Growing up in Southern California, incessantly drawing cartoons inspired by 1980s television became fertile ground for his ample imagination. This eventually led to his acceptance into Otis College of Art and Design where he fell in love with filmmaking during a class video assignment.

In 1997, Estévez moved to New York City to further his filmmaking education and made several short films before his debut feature, Animus. He would proceed to direct for The Peter G. Peterson Foundation, Comedy Central and 20th Century Fox.

Estévez returned to Los Angeles in 2010 where he has directed projects for Bandai, Glock, Sportsman Channel and Outdoor Channel. In addition to producing and editing the feature, Dead Meat Walking: A Zombie Walk Documentary, he won for Best Directing at the Hollywood and Vine Film Festival for the pilot episode of Harvard Court.

## FILMOGRAPHY

| Ibrabdnanek . . . . (1996) | Coffee and Ass with Nicole . . . (2000) | EF_2: Brooklyn . . . . . . . (2007) |
| :---: | :---: | :---: |
| The Pressure . . . (1996) | Liberator of France . . . . . . . . (2001) | Aequorea Glo . . . . . . . . . (2008) |
| Three Clowns . . . (1998) | Animus . . . . . . . . . . . . . . . . . (2003) | The V. \& I . . . . . . . . . . . (2008) |
| Butterknife...... (1999) | Pumpkin Pie . . . . . . . . . . . . . (2005) | Sharing Hanukkah . . . . . (2009) |
| Susan . . . . . . . . (1999) | Black and Blues . . . . . . . . . . . (2006) | Hanukkah Mannequin . . . (2009) |
| Domerican . . . . . (2000) | She's All Yours . . . . . . . . . . . (2007) | Harvard Court . . . . . . . . (2014) |

## OMAR J. PINEDA: Producer

Omar J. Pineda is a native Los Angelino who has been a still photographer since 1992. A passionate dog lover, he later established a dog-walking company serving the Hollywood elite.

It was after witnessing friends participating in the international phenomenon known as the "zombie walk" that Pineda ventured into filmmaking for the first time. He directed and produced a feature-length documentary on the subject, which received distribution after its acceptance into seven film festivals across the globe. Dead Meat Walking features Norman Reedus (Walking Dead) and Academy Award $($ ®-winning makeup artist and director Tom Savini.

## SEAN TALBOTT: Cinematographer

Sean Talbott graduated Summa Cum Laude with an MFA in cinematography from the distinguished Ohio University School of Dance, Film, and Theater in 2011. During his tenure, he worked on over 30 narrative projects, and taught 16 mm film production and lighting to undergraduate students for two years.

Talbott currently resides in Los Angeles and has had the privilege of working with clients such as Warner Bros, Disney, CBS, DreamWorks Pictures, Mattel, Chivas Regal, and Playboy.

## JAY LOGAN: Composer

Jay Logan is a Los Angeles based film composer who has performed in various groups across the nation. In addition to being well versed in guitar and other stringed instruments, Logan is an accomplished pianist. He is a graduate of Berklee College of Music in Boston and attended UCLA's film-scoring program studying under six-time Emmy Award winning composer, Mark Watters.

## HarVard Court personnel

EXECUTIVE PRODUCER, DIRECTOR, EDITOR. WRITERS Rick Louis, Alexis J. Estévez

PRODUCERS...................Patrick Keesee, Justyn Czarnecki, Omar J. Pineda
$\qquad$
ORIGINAL SCORE
.Jay Logan

## CINEMATOGRAPHERS

Sean Talbott, Morgan Mercier
CAMERA \& STEADICAM OPERATORS.............Nathan Stern, Frank Kelleher
CAMERA ASSISTANTS.......................Alex Laber, Jason Bell, Max Marinoni
GRIP...................................................................................Alex Laber
DIGITAL IMAGING TECHNICIAN..................................................
PRODUCTION COORDINATOR.......................................Wuang-Ee Blum
PRODUCTION DESIGNERS...................Marlin S. Green, Yukinori Nakamura
SOUND RECORDIST........................................................................
SOUND MIXER.................................................................................... Tat Thanh
WARDROBE.......................................................................Cynthia Kim
HAIR \& MAKE-UP...........................Lexx Staats, Emily Luna, Amy Delcarmen
STILL PHOTOGRAPHERS................Kelly Elaine Garthwaite, Omar J. Pineda
PRODUCTION ASSISTANTS.............Jason Bell, Kryzz Gautier, Aaron Louie

## HarVard court dramatis personae

Principle
DEREK Christian Prentice
EMILYMR. YELDAZIANMark Mutafian
MARC Brian Zarin \& Carlos SorianoJULIET.
$\qquad$ Laura Lenée \& Megan Cavanagh
$\qquad$
Secondary
LITTLE EMILY Skylar Keesee
TREVA. .Piper Keesee
SALON OWNER ..... Art Cardiel
HAIR CLIENT. ..... Laura Lenée
DEAD MANAGER ..... Amy Jo Traicoff
GERMAN VOICE ..... Megan Cavanagh
COOK .Marlin S. Green




## SPECIAL THAUKS

THE CAST \& CREW • RHONDA KEESEE PATRICK KEESEE • ANNA ESTEVEZ ALEX ESTEVEZ • NATALIE ESTEVEZ IRIS RODRIGUEZ • FERNANDO ESTEVEZ JOE ESTEVEZ • MARITZZA SOSA SANDRA ESTEVEZ•DEYSI DIAZ DENNY NUNEZ • ERICA ESTEVEZ EVELYN BATISTA • DAMARIS M. DIAZ JESSICA MONTALVO • CHRIS MONTALVO KIMBERLY CZARNECKI • MARK CZARNECKI MADISON ROSE • JUSTYNGZARNECKI CHRISTIAN PRENTICE • GREGORY PRENTICE GREG HODGEMAN • ROBERT P. MCHUGH, JR. CAROL LOU D. SCHMIDT • HONG-IM TAN ${ }^{\text {²ㄹ }}$ BONNIE BURN • CHRIS HAJIAN LYNNE HELLMER • JUN SKY KIM ERIC WIENER•BRYAN REED HEIDI BOREN • BARBARA DENTE ROBININNES • DADREA R. HERON BEN JAEGERTHOMAS • DOSSIE MCCRAW CHARLES PAPERT • STEVE PETERSEN KEVIN SO • BARBARA SETLER JENS "PIL" PILEGAARD • MICHAEL A. BLUM CHELSEA SWITZER • BRIAN SHACKELFORD WORKS OF ART HAIR STUDIO • CAROUSEL RESTAURANT THE RESIDENTS OF HARVARD COURT


